

CHARLES HARLAN

1984 Born, Smyrna, GA
Lives and works in Staatsburg, NY

EDUCATION

2006 B.S., New York University, Studio Art.

SOLO EXHIBITIONS

2025 *Charles Harlan*, Carnegie Museum of Art, Pittsburgh, PA
2021 *Celtic Cross*, JTT, New York, NY
 Fountain, Freehouse, London, UK
2019 *Mountain Lake*, JTT, New York, NY
2018 *Trees*, Tif Sigfrids, Athens, GA
 Language of the Birds, Atlanta Contemporary, Atlanta, GA
2017 *Sailboat*, JTT, New York, NY
 Jon Boat, Kayne Griffin Corcoran, Los Angeles, CA
2016 *The Obelisk and Dome*, Carl Kostyál, London, UK
 Menhirs, Rodolphe Janssen, Brussels, BE
 Flood, Pioneer Works, New York, NY (cat.)
2015 *Hamlet's Mill*, Ribordy Contemporary, Geneva, CH
2014 *Ishtar*, Venus Over Manhattan, New York, NY (cat.)
2013 *The Gate*, Karma, New York, NY (cat.)
 Cave, JTT, New York, NY
2010 *Basin*, Charlie Horse, Brooklyn, NY

SELECT GROUP EXHIBITIONS

2023 *No Boundaries International Art Residency Exhibition* Wilma W. Daniels Gallery, Wilmington, NC
2022 *Hurry Slowly*, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA
 Monuments, Marfa Invitational, Marfa TX
 Two Techs, Wilma W. Daniels Gallery, Wilmington, NC
2020 *Sculpture*, Kayne Griffin, Los Angeles, CA
 Junque, Massimo De Carlo, London, UK. Curated by Jamian Juliano-Villani
2019 Museum of Modern Art and Western Antiquities, Section II Department of Carving and *Modeling*:
 Form and Volume, Cristina Guerra, Lisbon, PT
 Levee, Parisian Laundry, Montreal, CA
 Material History, JDJ, Garrison, NY
2017 *How It's Made*, Carl Kostyál, Stockholm, SE
 Lightness, White Rainbow, London, GB
2016 *6s and 7s*, Marlborough Gallery, New York, NY
 All Means Are Sacred, M Woods, Beijing, CN
 The 5th of July, Atlanta Contemporary Art Center, Atlanta, GA
2015 *Object Painting - Painting Object*, Jonathan Viner, London, GB

M Woods Collection Exhibition, M Woods, Beijing, CN

Earth Jerks, White Flag Projects, Saint Louis, MO

Over & Under, Sikkema Jenkins & Co, New York, NY

Judo, Clifton Benevento, New York, NY. Organized by Zak Kitnick

2014 *The Unwinding: Charles Harlan, Michael E. Smith, Virginia Overton, Lewis Baltz*, Cookie Butcher, Antwerp, BE. Curated by Philippe Piessens (cat.)

Melvin Edward Nelson and Charles Harlan, Adams and Ollman, Portland, OR

Another, Once Again, Many Times More, Martos Gallery, East Marion, NY. In four parts curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton

To do as one would, David Zwirner, New York, NY. Organized by Mary Mitsch, Martha Moldovan, and Poppy Pulitzer

Ice Fishing, Max Wigram Gallery, London, GB. Curated by Darren Flook

Home Again, Again II, The Journal Gallery, Brooklyn, NY

2013 *Garage Show*, next door to JTT and Rachel Uffner Gallery, New York, NY

LAT. 41° 7' N., LONG. 72° 19', Martos Gallery, East Marion, NY. Organized by Bob Nickas

do it (outside), Socrates Sculpture Park, Long Island City, NY. Curated by Hans Ulrich Obrist

Aaron Aujla, John Pittman, Charles Harlan, Martos Gallery, New York, NY

2012 *Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, NY

EAF 12, Socrates Sculpture Park, Queens, NY

Partially Buried, JTT, New York, NY

Harlan, Laracuente, Lichty / Earth, New Capital, Chicago, IL

2011 *Tailgates and Substitutes*, Thierry Goldberg, New York, NY

The Color of Company, Abrons Art Center, New York, NY. Curated by David Everitt Howe

The Medicine Bag, Maccarone, New York, NY. Curated by Ellen Langan and Jasmin Tsou

2010 *The Every Other Day*, Ideo Box Gallery, Miami, FL. curated by Donald Johnson-Montenegro

Short-Term Deviation, Elizabeth Foundation for the Arts, New York, NY

Bildungsroman, Allan Nederpelt, Brooklyn, NY.

2009 *Cleopatra's Trade Secrets*, John Connelly Presents, New York, NY. Curated by Cleopatra's

Forms of Melancholy, Sego Art Center, Provo, UT. Curated by Chris Coy

2008 *Doll House*, Cleopatra's, Brooklyn, NY

2007 *Nightshift*, White Box Gallery, New York, NY

Re-Surfacing, Ohio State University, Columbus, OH

2005 *Three Rooms with Art in Them*, ATM Gallery, New York, NY. Curated by Carol Bove

SELECT BIBLIOGRAPHY

2025 Kerzhner, Tara. *Photo Story: A Window into West Texas Culture*. National Geographic. May,

2023 *Six Questions for Charles Harlan*, Tique. March 8.

De Feijter, Iris. *Binnenkijken in een clubhuis vol kunst, ver weg van de stad*, De Morgen. March 11

2022 Codinha, Alessandra. *At the Marfa Invitational, a Little Art Fair for a Big World*, Vogue. May 11.

Kent, Charlotte. *Marfa Invitational - A Real Presence and Community*. Whitewall. May 26.

2021 Lockner, Logan. *Staying South, Art in America*. November 17.

2020 Kherbek, William. *Reviews: JUNQUE*, Flash Art. Winter.

Larigakis, Sophia. *On Site*, Cultured. April/May.

Lockner, Logan. *Take Five: Rural*, Burnaway. March 17.

2019 Fine, Zachary. *Material History*, Artforum. February.

2018 Bates, Madeline. *Charles Harlan, Eleanor Ray, and Ree Morton in Athens, GA*, Burnaway. September 14.

Smith, Roberta. *On the Hunt for Artistic Gems at Frieze*, New York Times. May 3.

Herriman, Kat. *Charles Harlan Brings a Baptistry to Frieze New York*, Cultured. May 2.

Michael Xufu Huang's *Guide to Hong Kong Art Week*. CNN. March 25.

2017 Greenberger, Alex. *Charles Harlan Is Now Represented by Kayne Griffin Corcoran*. Artnews. October 19.

Reviews: Charles Harlan. The New Yorker. June 5 & 12.

Wilson, Michael. *Reviews: Charles Harlan, "Sailboat."* Time Out New York. May 17.

2016 Tarmy, James. *Investing in Art? Here Are 10 Young Artists to Watch in 2017*. Bloomberg. December 16.

Charles Harlan: The Obelisk and the Dome. Time Out London. August.

Flora, Liz. *M Woods founder and 'it girl' Wanwan Lei talks changing tastes of China's young art collectors*. Jing Daily. May 31.

Qin, Amy. *A Less Frenzied Art Fair, And a New Style of Collector*, The New York Times. March 26.

Turine, Roger Pierre. *Les bois et fers rouillés d'Harlan*, Arts Libre. March 11.

Bove, Carol, in conversation with Charles Harlan. *Sculpture As Slap*, Flash Art. January - February. In print.

Terrell, Matthew. *Preview: "5th of July" captures the aftermath of pandemonium*, ArtsATL. February 10.

Lopiccolo, Emory. *Brick, Fencing, and Shingles: Charles Harlan's "Flood" at Pioneer Works*, Whitewall. January 26.

Laster, Paul. *9 Things To Do in New York's Art World Before January 24*, Observer. January 21.

9 Art Events to Attend in New York City This Week, Artnews. January 11.

2015 Hackworth, Nick. *The artists bringing the heat to Art Basel Miami*, Dazed. December 3.

Steadman, Ryan. *8 Must-See Satellite Art Fair Booths in Miami*, The Observer. December 1.

Over & Under, Reviews, The New Yorker. July 23.

Wilson, Calvin. *White Flag Projects showcases 3 art-making millennials*, St Louis Post-Dispatch. June 19.

Steverlynck, Sam. *Art Reviewed: The Unwinding*, ArtReview. March.

Cotter, Holland. *An Art Fair Combines Less is More and Growth*, The New York Times, March 6.

Smith, Roberta. *15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side*, The New York Times, January 29.

2014 *Art Monthly*. July - August.

Ice Fishing, Max Wigram, Mousse Magazine. No. 44. June 14.

Schreck, Christopher. *Meet: Charles Harlan*. Kaleidoscope Magazine. June 11.

Beckenstein, Joyce. *LAT. 41 7'N, LONG 72 19'W. Sculpture Magazine*. May.

Return of the Pathetic Aesthetic: Home Again, Again II at The Journal Gallery. M Daily. February 11.

Kirsch, Corinna and Whitney Kimball. *This Week's Must-See Art Events: Valentine Malaise Parade*. February 11.

Duray, Dan. *10 Things to Do in New York's Art World Before February 15*. GalleristNY. The New York Observer. February 10.

Everitt Howe, David. *Baby it's cold outside: David Everitt Howe picks four shows to see in New York in*

February. ArtReview. February.

Charles Harlan, Ishtar, Venus Over Manhattan. Time Out New York. February 4.

2013 Howe, David Everitt. *Charles Harlan.* Art Review. May.

Charles Harlan at JTT. NY Arts. April 10.

Pedro, Laila. Be (In) Here Now. Idiom. April 8.

Smith, Roberta. Museum and Gallery Listings. The New York Times. April 5 & April 12.

Solomon, Serena. Charles Harlan. DNAInfo.com. March 5.

Elie. 170 Suffolk Street. Bowery Boogie. March 1.

2011 Cotter, Holland. *The Medicine Bag,* The New York Times. July 29.

2010 Gregory, Alice. *Basin at Charlie Horse,* Idiom Magazine. April 7.

2004 Rimanelli, David. *Being Nan Goldin: David Rimanelli gives his class homework.* Artforum. Summer.

PUBLICATIONS

2016 *Flood,* Pioneer Works, New York, NY

2014 *The Unwinding,* Cookie Butcher, Antwerp, BE

Ishtar, Karma, New York, NY

2013 *Moving Remesh,* Karma, New York, NY

The Gate, Karma, New York, NY

Carol Bove Manuals 2010, The Leopard Press, New York, NY

2010 *The Every Other Day,* Exhibition Catalog, Ideo Box, Miami, FL

Basin, Exhibition Catalog. Charlie Horse Press, Brooklyn, NY

PUBLIC COLLECTIONS

Carolyn Compagna Kleefeld Contemporary Art Museum, Long Beach, CA

Carnegie Museum of Art, Pittsburgh, PA

AWARDS

2012 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY